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DEC 12 1921

JUST AROUND THE CORNER ✓

Photoplay in seven reels

FANNIE

✓ From the story by Fanny Hurst

Scenario and direction by Frances Marion

Author of the photoplay (under Sec. 62)
International Film Service Inc. of the U. S. /

DEC 12 1921

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Release No. 2123.

"JUST AROUND THE CORNER."

Story: Fannie Hurst.

Scenario: Frances Marion.

Director: Frances Marion.

A Cosmopolitan Production.

Type of picture:

Essie Birdsong and her brother, Jimmie, live with their invalid mother in one of the tenement districts of New York. The girl, somewhere around 18, works in an artificial flower factory and her brother is a messenger boy. They are very poor but are honest, self-respecting people. The girl encounters in the factory a brutish employer who, interested in her beauty, attempts to force his most unwelcome love-making on her. One night she is saved from her employer, who tries to restrain her from leaving after the other employees have gone, by the timely arrival of Jimmie. Lulu Pope arrives at the Birdsong home to inform Essie that she has found another job for her as an usher in the same theatre where Lulu is employed. Lulu coaches Essie in the art of "dolling up". First she bobs the hair of her less sophisticated friend and then plies the rouge and lipstick. Essie is at first unwilling but she is soon convinced that cosmetics improve her appearance. When Essie and Lulu leave the former's bedroom after the transformation they encounter Mrs. Birdsong and Jimmie in the living room. There is consternation and grief over the change in the former child-like Essie but the storm soon passes and attention is devoted to Essie's new job as an usher. While Essie loses none of her naivete or charm in her new life, she does make a false start. She falls in love with a rotter - a crooked ticket speculator - and fails to see through his charming manners and suavity. To her he is not only a "man of the world" but THE man of the world. After her work at the theatre is done she goes with him to cheap restaurants and dance halls and while she is not besmirched by the sordidness of what goes on around her, she begins to realize that although she is deeply in love with Joe, some of his habits are far from joyful to contemplate - excessive pool playing, card playing and similar preoccupations. As time goes on her mother's health begins to fail rapidly. Essie tells her enthusiastically about Joe and the two are confident that

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the natural culmination of Joe's courtship will be a proposal of marriage. Joe has no such ideas. Indeed, he twits Essie about trying to trap him into marriage although the real significance of most of what he says passes over her fair young head. Mrs. Birdsong begs Essie to bring Joe home to supper so that she and Jimmie may meet him. Joe is evasive, then promises to come but breaks his promise again and again. Mrs. Birdsong is dreadfully worried. She realizes that her time is short and she longs to know that her daughter is safe in a strong and good man's love. The mother grows so weak that she is able to leave her bed only for short periods. Once more she expects Joe who has promised to come to the house. Essie goes with Joe to a dancing contest, thinking that if she accedes to his wish in that regard he, in turn, will favor her by visiting her mother. But again Joe breaks his word and flaunts in her face his lack of any fine feeling about her mother's approaching death. Miserable, Essie leaves Joe and goes home alone. Entering the house she meets Jimmie who has spent the night at his mother's bedside, cheering the dying woman. Mrs. Birdsong has been buoyed up by the hope of seeing Joe that night and when Jimmie finds Essie has come home without her fellow he is furious. "Go get him", he commands. Essie, aghast, rushes out into the snowy night coatless and hatless. She makes her way to a pool-room frequented by Joe and when she begs him to go home with her he insults her brutally in the presence of his man companions. Frantic and disillusioned, Essie strikes Joe on the face and flees into the snow. Nearly frozen she staggers along the snowy streets wondering what to do to save her mother from further grief before she dies. She encounters in the darkness of the city streets a man. He is tall and handsome and there is something in his fine, virile face that commands her to seek his aid. Quickly she tells him that she needs his help. He is sympathetic and she pours her story in his ear. "Will you please come home with me and tell my dying mother you are Joe?" she pleads. The man consents. When they reach the Birdsong home the mother is slowly sinking into her last sleep.

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Essie introduces the stranger as "Joe" and he tells Mrs. Birdsong that he loves Essie and will take good care of her. The mother intuitively knows the man to be honest and good and she dies happy in the thought that Essie will be taken care of. Later we see Essie and the man happily married. On the wall of their living room is a photograph of Mrs. Birdsong. They play "Home Sweet Home" on the phonograph and Jimmie, seeing the couple so happy, goes to his mother's picture and assures her that all is well.

The Cast.

Ma Birdsong.....	Margaret Seddon
Jimmie Birdsong.....	Lewis Sargent
Essie Birdsong.....	Sigrid Holmquist
Joe Ulman.....	Edward Phillips
The Real Man.....	Fred C. Thomson
Lulu Pope.....	Peggy Parr
Mrs. Finshreiber.....	Mrs. Rose Rosanova
Mr. Blatsky.....	William Nally

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JENIFER BUILDING
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DEC 12 1921

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
International Film Service Inc.

JUST AROUND THE CORNER (7 reels)

Respectfully,

FULTON BRYLAWSKI

The International Film Service Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
JUST AROUND THE CORNER	12/12/21	L: ©CL 17354

14 Copies Returned

DEC 14 1921

By D

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

DEC 14 1921

O.K.-B.F.T.

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